

WHAT ABOUT BOB RESPONSE QUESTIONS

Please note the following material as you watch the video. Your task is to relate this movie to psychological principles that we have discussed throughout the AP Psychology class. This is a tool designed to assess your ability to apply what you have learned to specific events. Due to the nature of psychology, this assignment has a degree of realism to it. Just as real-life psychologists may use film of a person as part of the diagnostic tools of assessment, you too will be conducting a pseudo "naturalistic observation" of your subject, Bob Wiley, and the people in his life. In addition to evaluating Bob Wiley, you will also be evaluating his therapist, Leo Marvin to determine whether his approaches and techniques are effective in the treatment of Bob's symptoms.

PART I - MUST BE ANSWERED BY ALL STUDENTS IN ITS ENTIRETY

1. Describe how psychologists from the six major schools of psychology would explain Bob's problems at the beginning of the movie.
 - 1a. Which of the above explanations do you think is the most accurate? Why?

PART II - CHOOSE AND ANSWER 3 OF THE QUESTIONS BELOW

1. Argue whether Bob Wiley is truly mentally ill or whether it is an act. ***Include your specific reasons for feeling this way, as they relate to his behaviors and information from the course.*** (If it is an act, does the very fact that it is an act indicate a psychological disorder in and of itself? Explain.)
2. Which ***specific treatment approach that we discussed in class*** does "Baby Steps" most closely resemble, and which school of psychology does it come from?
3. Could you apply "Baby Steps" to any mental illness? ***Explain, with details from the class and examples of the symptoms of the disorder,*** why it would or would not apply to the one or two that you pick.
4. What is the mistake in the poem that Bob Wiley recites at the mental hospital? Why is it a mistake?
5. What is the correct medical term used to describe Dr. Marvin's state at the start of the wedding? He would be described as being _____.
6. If you were to diagnose *Dr. Marvin* with a personality disorder, which one would you apply to him? ***Explain your answer with details from the film and the course.***

PART III - CHOOSE AND ANSWER 2 OF THE QUESTIONS BELOW

7. Freud believed therapy ended when the patient experienced a "moment of catharsis" (when they realized the unconscious basis for their problems). ***Describe Bob's moment of catharsis.*** Do you believe he is "cured"?
8. Give a specific example of a situation in the movie that two characters perceive differently. ***Detail*** how their perceptions about the event differed, and ***discuss (with details from the course,)*** what accounted for their different perceptions.
9. In what ways is Faye Marvin's character a gender stereotype? ***Provide specific details from the film and analyze with information from the course*** to defend your position. Also address: Why do you think stereotypes are so common in movies?
10. How did the roles of Bob Wiley and Dr. Marvin switch during the movie? ***Trace the details of the events*** that transpired throughout the movie that resulted in the progression (or regression,) of their neurotic/psychotic tendencies.
11. Do you feel that the pathology of Bob or Leo is the more disordered pathology? Who is more dangerous? ***Explain your answer with details from the film, and relate them to specific details from the course.***