

Hearing



Audition – The sense or act of hearing

The Stimulus Input: Sound Waves

Sound waves are composed of changes in air pressure unfolding over time.



Acoustical transduction: Conversion of sound waves into neural impulses in the hair cells of the inner ear.

Frequency (Pitch)

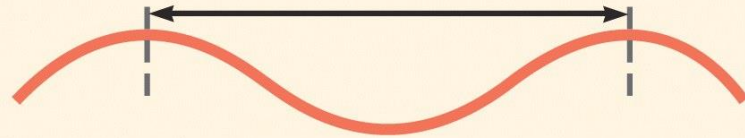
Frequency (pitch): The dimension of frequency determined by the wavelength of sound.
- Measured in Hertz (Hz)

Wavelength: The distance from the peak of one wave to the peak of the next.

Short wavelength = high frequency
(bluish colors, high-pitched sounds)



Long wavelength = low frequency
(reddish colors, low-pitched sounds)



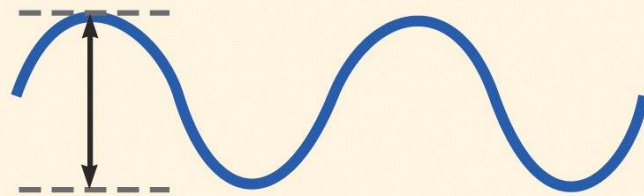
Intensity (Loudness)

Intensity (Loudness):

Amount of energy
in a wave,
determined by the
amplitude, relates
to the perceived
loudness.

- Measured in
Decibels (dB)

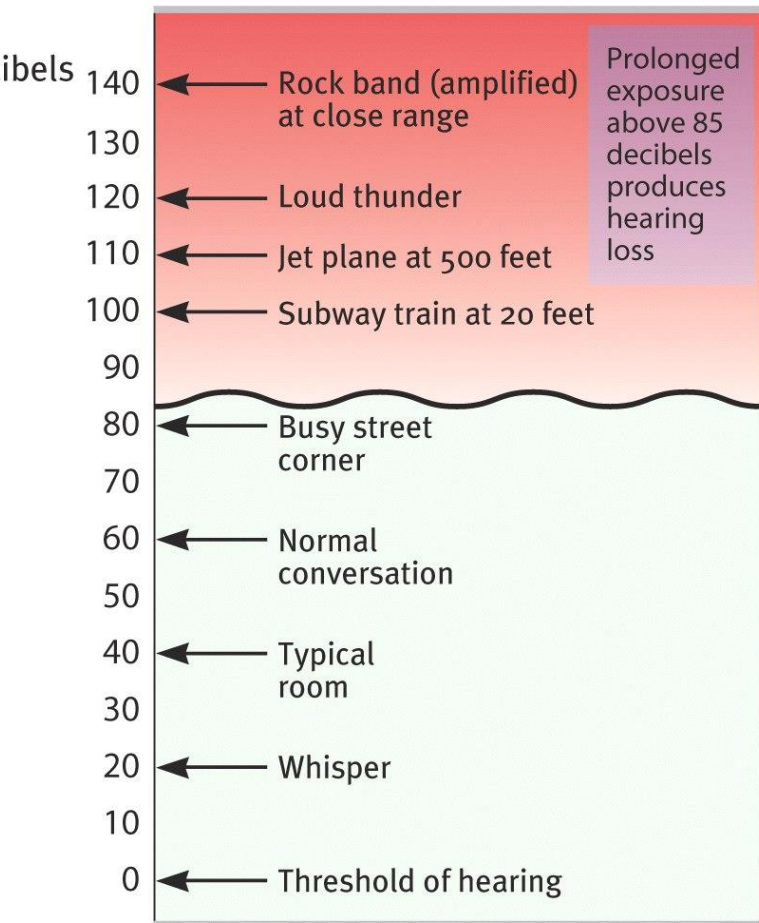
Great amplitude
(bright colors, loud sounds)



Small amplitude
(dull colors, soft sounds)

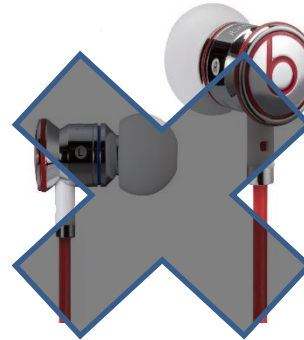


Loudness of Sound



Tinnitus simulation

120dB



70dB



Tinnitus: the perception of sound within the human ear when no external sound is present. (So, another example of???)

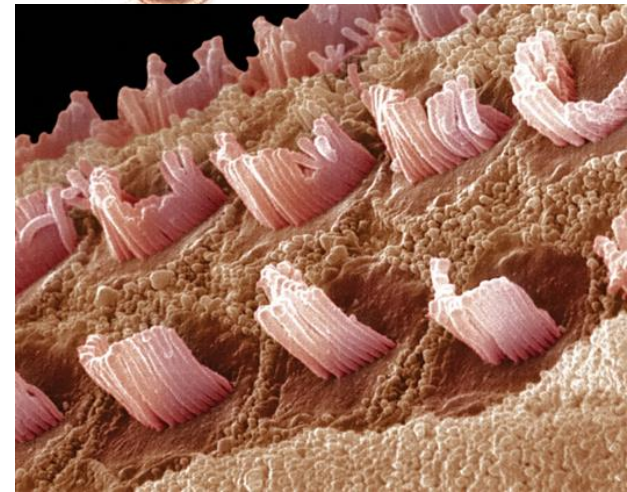
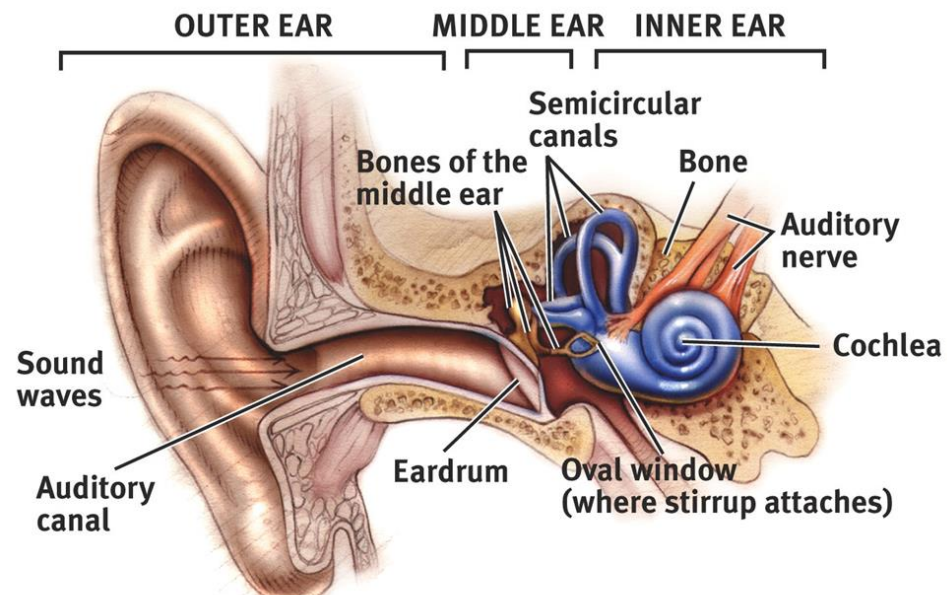
- Latin for "ringing"
- "ringing" is only one of the sounds one may perceive.
- Result of prolonged exposure to loud sounds.

The Ear

Outer Ear: Pinna. Collects sounds.

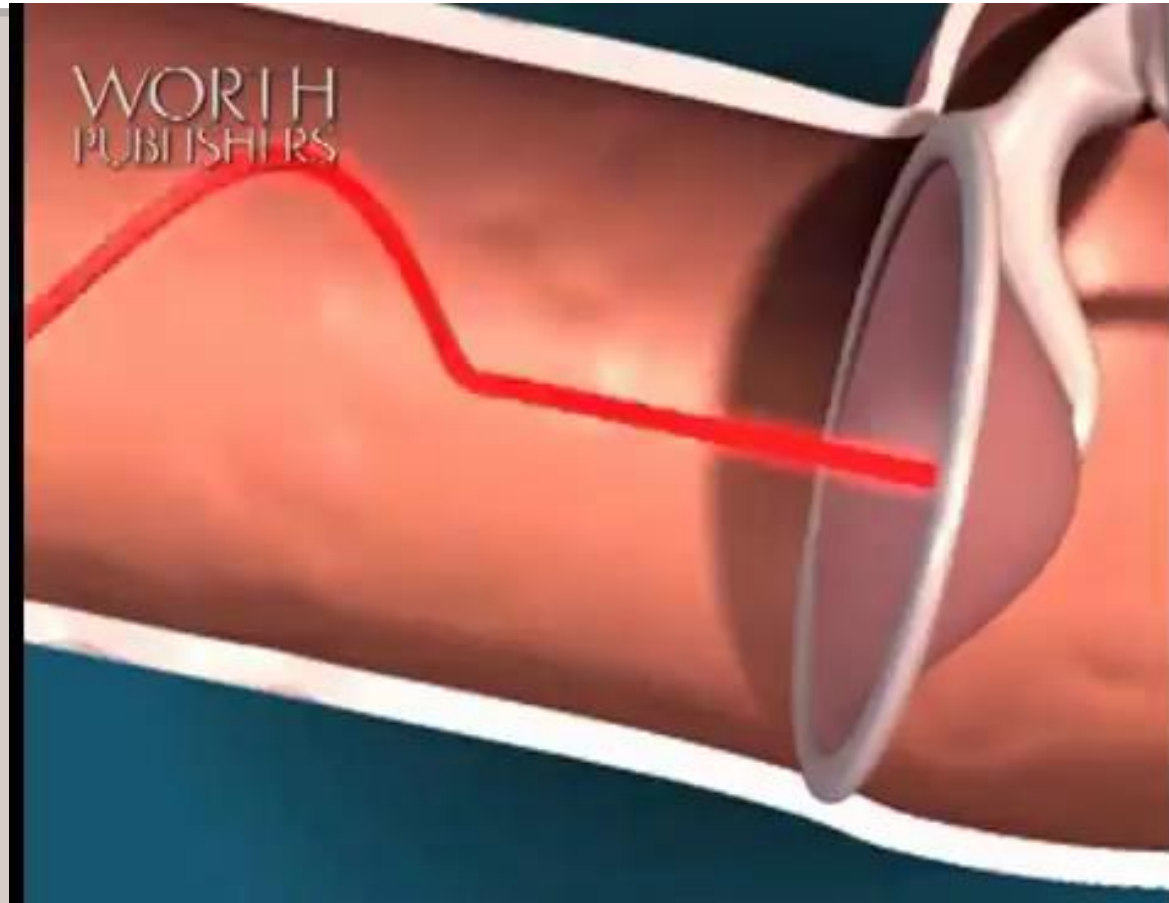
Middle Ear: Chamber between eardrum and cochlea containing three tiny bones (hammer, anvil, stirrup) that concentrate the vibrations of the eardrum on the cochlea's oval window.

Inner Ear: Innermost part of the ear, containing the cochlea, semicircular canals, and vestibular sacs.



Converting Sound Waves into Neural Signals, Part 1

*What happens to
initiate neural
signals for
sound?*



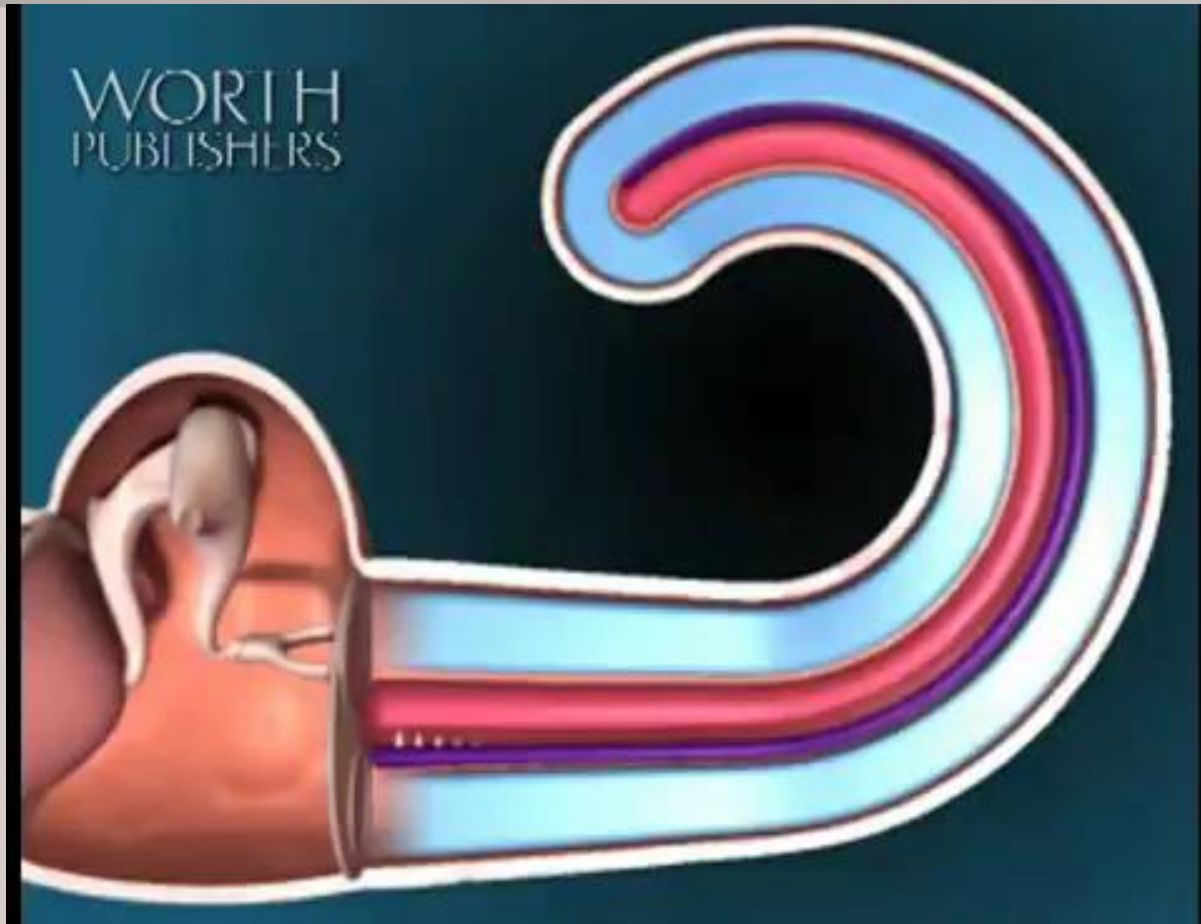
Cochlea: Coiled, bony, fluid-filled tube in the inner ear that transforms sound vibrations to auditory signals.



Basilar membrane –
Thin strip of tissue,
contains hair cells
that are sensitive to
vibrations

Converting Sound Waves into Neural Signals, Part 2

*How does the
process of
initiating neural
signals for sound
conclude?*



Hair Cells

- Cochlea has 16,000 hair cells
- Can turn neural current on/off 1000 times/second
- Cilia can whither or fuse in response to noise
- Brain detects loudness from # of cells responding
- Can still hear loud sounds if you lose sense of soft sounds
- Compressed sound - soft sounds amplified
- Most hearing loss comes from damage to hair cells
- Hair cells send neural messages to auditory cortex
- Auditory nerve created by bending of hair cells



Normal Hair Cells

Damaged Hair Cells

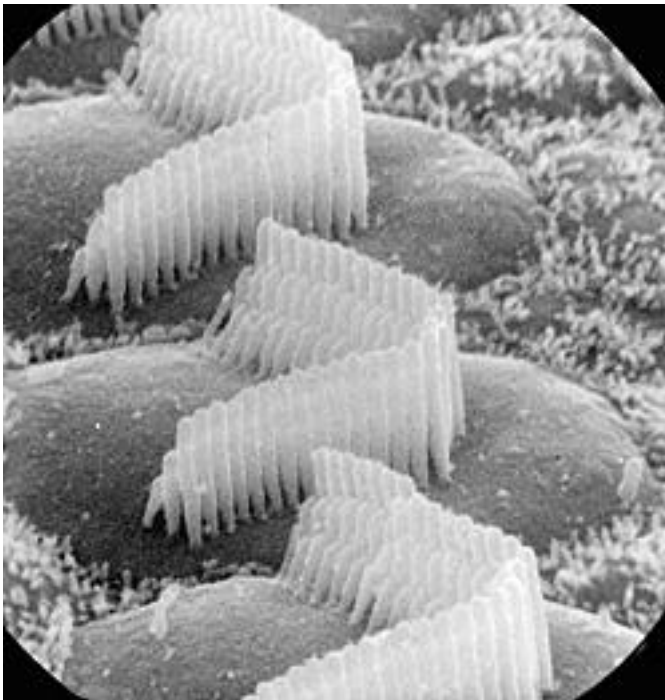
Transduction in the ear

- Sound waves hit the **eardrum** then **anvil** then **hammer** then **stirrup** then **oval window**.
- Everything is just vibrating.
- Then the **cochlea** vibrates.
- The **cochlea** is lined with mucus called **basilar membrane**.
- In **basilar membrane** there are hair cells. When hair cells vibrate they turn vibrations into neural impulses which are called **organ of Corti**.
- These signals are then sent to **thalamus** up the **auditory nerve**.



It is all about the vibrations!!!

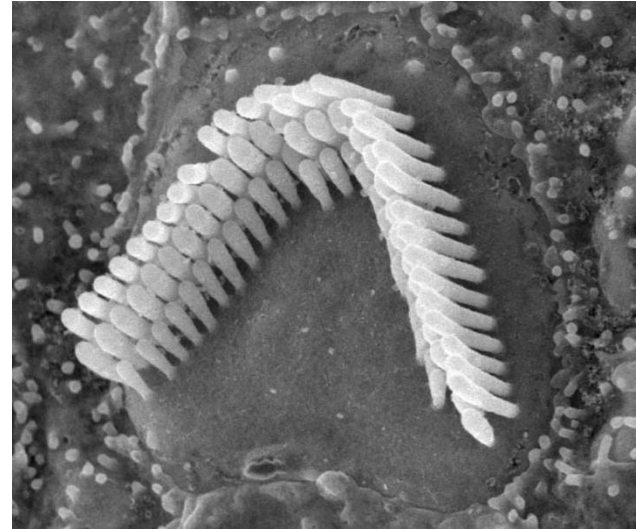
Place Theory



- Different hairs vibrate in the cochlea when they process different pitches.
- So some hairs vibrate when they hear high and other vibrate when they hear low pitches.

Frequency Theory

- All the hairs vibrate but at different speeds.



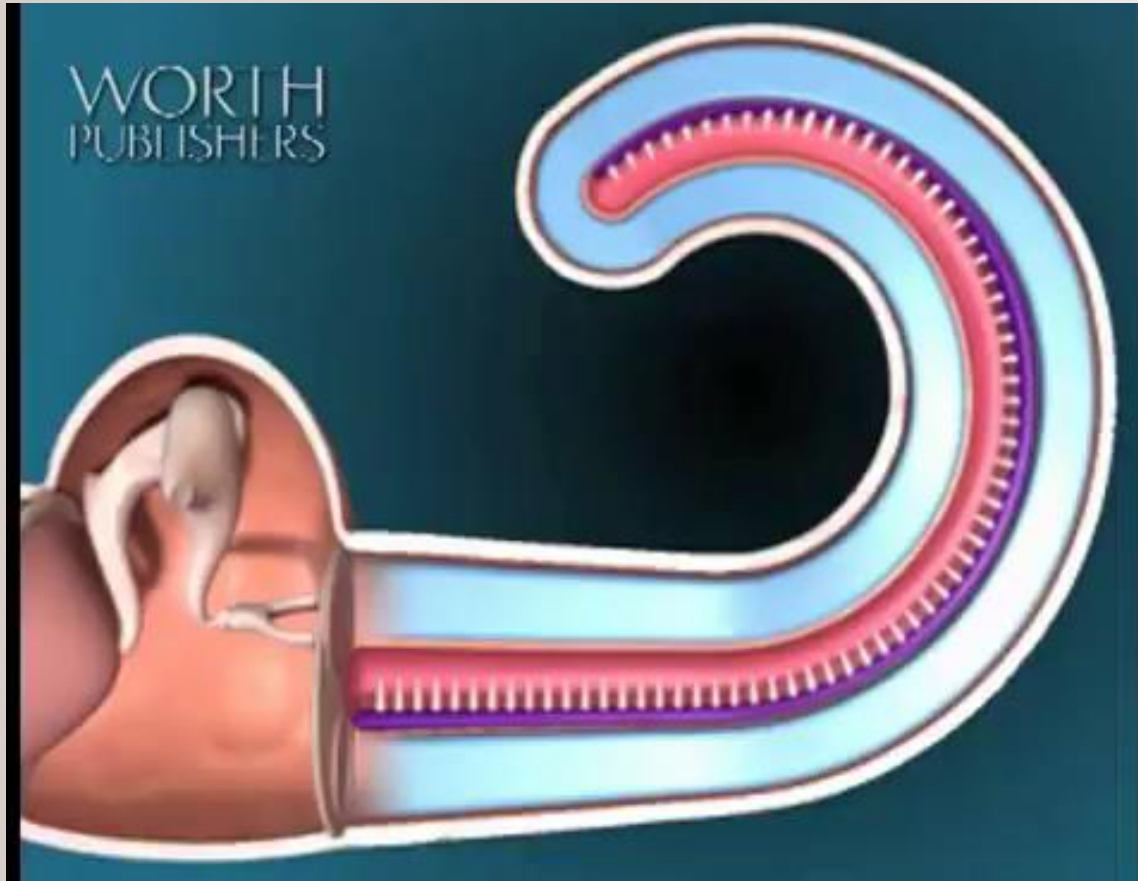
Sound
Frequency
200 Hz



Auditory Nerve
Action Potentials

Distinguishing Differences in Pitch

*What are the
highs and lows of
sound?*



Deafness

Conduction Deafness

- Something goes wrong with the sound and the vibration on the way to the cochlea.
- You can replace the bones or get a hearing aid to help.



Nerve (sensorineural) Deafness

- The hair cells in the cochlea get damaged.
- Loud noises can cause this type of deafness.
- NO WAY to replace the hairs.
- Cochlea implant is possible.

